

TONIK ASSOCIATES WINS AWARD FOR SYCAMORE VINO CUCINA

Tonik Associates has won the Restaurant – Europe award for the design of the Sycamore Vino Cucina Restaurant, within the Middle Eight Hotel, at the International Hotel & Property Awards. Founded over 20 years ago by Gary Marshall and joined 2 years later by co-founder Chris Harding, Tonik's multi-disciplinary offering includes interior design, strategic consultancy, brand design, concept development, build management, operational expertise and in-house marketing. "We are thrilled to have won the restaurant in Europe award, within such a highly competitive category. To have been nominated for our designs on these two fantastic hotels was an incredible achievement and we're so delighted to have won within this category. Our designs are the fruit of years and years of working closely with the Shiva Group. We took our time understanding their goals and really embedding ourselves into their brands, and both hotels have turned out fantastically." Gary Marshall, Co-Founder of Tonik Associates. Tonik was nominated in six categories, for the work completed on two new central London hotels, Middle Eight in Holborn and The Guardsman in Westminster. The Guardsman and Middle Eight, designed and completed by Tonik Associates, both launched earlier this year and are part of the Shiva Group. The two

hotels, which have very different stories to tell, were created as a result of five years of dedication by the full team at Tonik and they are delighted to have been recognised for their work through these nominations. Middle Eight is a luxury lifestyle hotel, which has been transformed from a humble city hotel – with 12 unique suites, carved out of the windowless 1st floor space (formerly meeting rooms) to provide incredible light filled spaces via an internal courtyard. These suites complement the 168 guest bedrooms. Middle Eight is peppered with natural materials in its public spaces, including a stunning hand-crafted oak reception desk and bar ceiling sculpted from thousands of metallic sycamore leaves.

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THE MARTINIQUE SNEAK PEEK

The Martinique YN200 is the third yacht in the award-winning 36m Martinique platform by Dutch shipyard Moonen Yachts. Studio Indigo is collaborating once again with Moonen to create a beautiful vessel for the owner. With exterior design by Rene van der Velden and Naval architecture by Diana Yacht designs, the yacht boasts a timeless design with a striking profile that uses innovative use of glass, which will offer spectacular vistas and plenty of natural light on board. Studio Indigo has been working closely with the owner to bring their vision to life and is reflective of their personality. The winter garden on the bridge deck will provide panoramic views with an indoor/outdoor feel that can be used in any weather. Traditional warm teak has been used throughout the

vessel whilst modern and innovative tech integrations give a contemporary edge. Lead Designer and Associate, Lyne Arbid says: "We've really enjoyed playing with bold patterns and fun splashes of colours whilst using an abundance of natural materials. We wanted the subtly exotic colour and material palette to be reflective of the yacht's future destinations in the Caribbean and around the globe". A modern layout will reinforce the light and brightness of the boat which is also enhanced by statement pieces and bespoke elements that will add personality, making it the perfect home away from home. The yacht is scheduled to be completed in end of 2021.

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URBAN INFILL IN BARCELONA BY HEIM BALP ARCHITEKTEN

HEIM BALP ARCHITEKTEN, the Berlin-based practice, has completed the Carrer de la Diputació and Carrer de Nàpols residential developments in Barcelona. By conceiving them as urban infills, the architecture and urban design team, whose vision is rooted in a distinct notion of architecture as social incubator, demonstrates its sensitivity to and engagement with the local architectural, cultural, and urban context. These completions, each with its distinct architectural language, will be followed by the Carrer de Gombau and Carrer de l'Aurora projects, also addressing Barcelona's compact urban sphere through context-specific infills, due to be completed in 2022. de la Diputació and Carrer de Nàpols build on the applied notion of urban infill. Both located in Barcelona's dense Eixample quarter, erected in the late 19th and early 20th centuries, Carrer de la Diputació is a sevenstorey building situated on a 7.5-meter-wide and 28-meter-deep site, entirely covered by the building, while Carrer de Nàpols occupies a prominent corner site with a singular 45-degree oblique floor plan. Both conceived as vertical extensions of the city in response to a limited ground area, they reflect the studio's creative and pragmatic understanding of local planning policies and constraints, all-the-more in a city advocating for reduced density. With projects across Europe from Berlin to Barcelona and Milan, Heim Balp's multifaceted designs include, and often merge, residential and cultural projects with commercial and work environments. Cultivating space's considerable potential to shape social interaction, influenced by its founders' experience of 1990s Berlin, they create inherently social, diverse communities that respond to and expand on the existing urban dynamics at play.

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