

HOMES & GARDENS®

**TODAY'S
INFLUENCERS**
DISCOVER WHO
IS SHAPING THE
INTERIORS SCENE

OLD MADE NEW
THE REINVIGORATION
OF TRADITIONAL
ARTISTRY

**INSPIRED BY
BLOOMSBURY**
WALL MURALS,
PAINTED FURNITURE
AND DECORATIVE
TOUCHES

**STUNNING
DESIGN IDEAS
FOR DISPLAYING
COLLECTIONS**

THE AGE OF CRAFT

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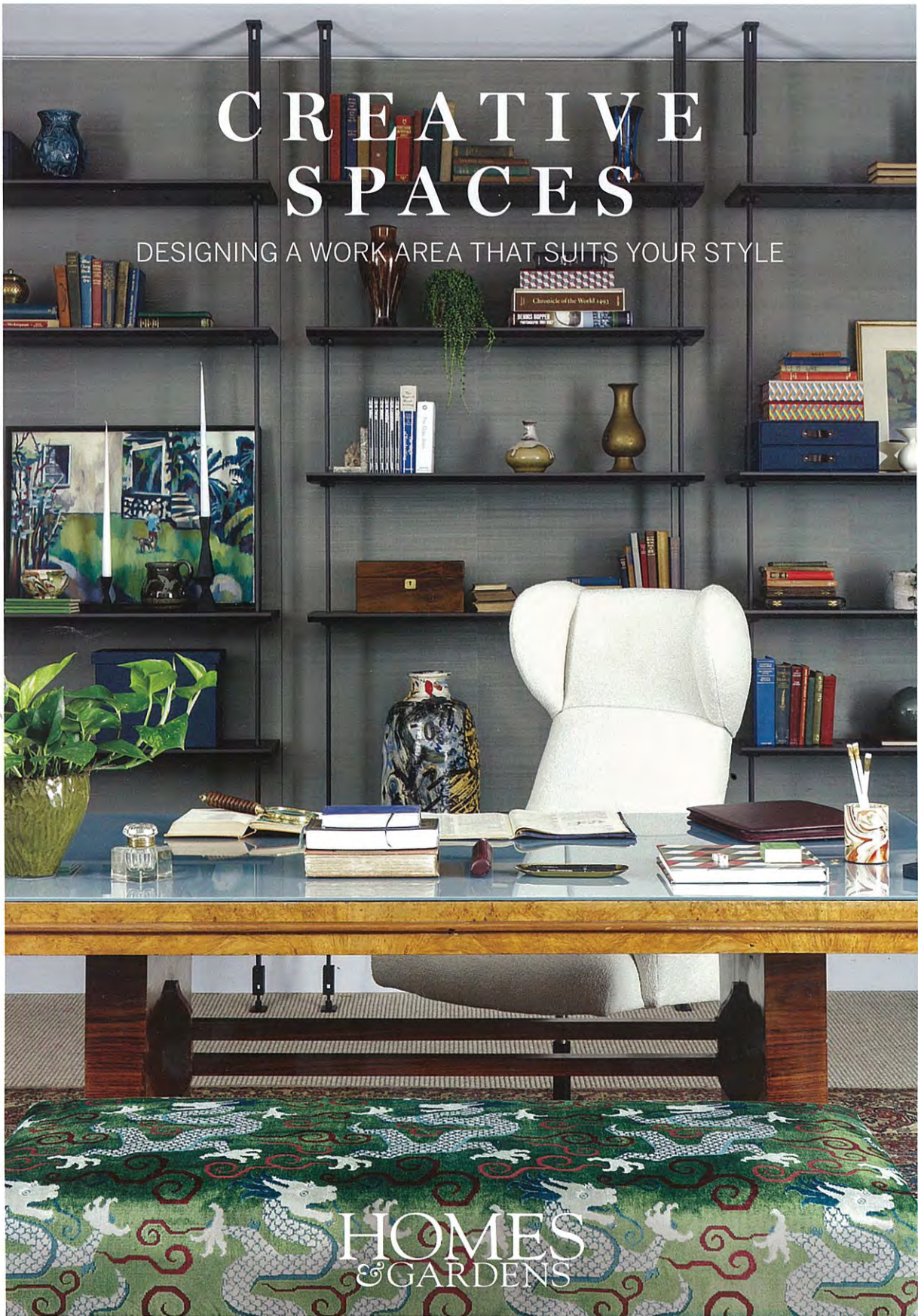
FUTURE

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NOVEMBER 2020

CREATIVE SPACES

DESIGNING A WORK AREA THAT SUITS YOUR STYLE



HOMES
& GARDENS



Walls in Harbour Grey, £45.90 for 2.5ltr, Zoffany.
 Curtain in Fez Weave, £195m, Guy Goodfellow.
 Tole Shade light, price on request, Charles Edwards

A PLACE TO WRITE BY STUDIO INDIGO Melissa Hamilton focused on a decorative antique bureau to create a quiet corner in the bedroom of a large period house

1. For this scheme, we wanted to create a private study for the owner of the house. It takes the form of a delicately hand-painted chinoiserie bureau in the master bedroom suite. This much-loved antique was found on their travels; to complement it, we sourced a pretty vintage rush-seat chair. The client uses this quiet spot for composing correspondence; being adjacent to a large window,

it benefits from abundant daylight and a view over a beautiful park.

2. The walls are painted in a warm neutral tone that was chosen to set off the deep orange-red of the desk. The curtains are in a weave designed to evoke the intricate geometry of traditional Moroccan embroidery. The scheme also includes country-style furniture and interesting textures.

3. A crucial factor when including a study area in a bedroom is to consider its impact on the wider scheme. Even when this desk is not in use, it is a very aesthetically pleasing arrangement and gives joy throughout the day.

■ Melissa Hamilton is interior design director of Studio Indigo, a highly influential Chelsea-based practice founded in 2005. studioindigo.co.uk